

Courtney Phelps

PERFORMANCE RIDER

CONTACT INFO SHEET

Rider to be attached to and made part of the contract for the concert dated _____, for the city of _____, between 11 : eleven management/Courtney Phelps (hereinafter referred to as Artist) and _____ (hereinafter referred to as Purchaser).

**MANAGEMENT/
BOOKING AGENCY:**

Brandon Deal / Kelly Deal
11 : eleven management
639 Shook Lane
Taylorsville, NC 28681
Phone: 615-719-7553
Cell: 828-228-3392
Email: Brandon@11elevenmanagement.com
Kelly@11elevenmanagement.com

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Please note that there are 2 different show scenarios attached (Courtney Phelps Solo and Courtney Phelps with a Band). Apply the appropriate rider, per your contract negotiations with 11 : eleven management. If there is any confusion, please contact Management.

Courtney Phelps plays a large variety of events, and to put together a rider that is perfectly suited for each event is impossible. This rider is an attempt to provide you with information that will help your concert run as smoothly and effectively as possible. If any areas are unclear or seem to be difficult in your situation, please do not hesitate to contact 11 : eleven management to discuss any questions and concerns. We are more than willing to work with you to find a resolution. We sincerely appreciate the opportunity to minister with you.

1 This rider is an addendum to the contract issued by 11 : eleven management, and the signing of this document indicates acceptance of all items in this rider. In addition, we ask that you initial the bottom of each page to show that you have read all the contents of this rider. Should you have any questions or problems with this rider, please call us or indicate any necessary changes on this rider. The document is not fully executed until Artist has the opportunity to review any rider changes, and returns signed contract to 11 : eleven management.

2 All details pertaining to directions and control of manner and means of performance of services by Artist should be specifically discussed prior to the event's beginning for benefit of both the Purchaser and Artist. Artist maintains the final word over production, presentation, and performance during Artist's set.

3 Artist may bring a Road Manager to this event. If this is the case, you will be made aware of this and given their contact information. Any questions that are technical or deal with the day of the event will be handled by the Road Manager, as will anything that may arise on the day of the event.

4 All balance payments are to be made, by an approved form of payment, to Artist or Road Manager immediately following event. Management reserves the right to monitor all ticket sales, and to obtain a breakdown of ticket sales at every price level if they so choose.

5 Artist **must** approve any and all **opening Artists** in advance of commitments being made to any opening Artists.

6 If the event is ticketed, Artist reserves the right to obtain a reasonable number of complimentary tickets for friends and family. A list of these names will be provided to you at least one hour before doors open.

7 No performance of Artist may be recorded, reproduced or transmitted in any manner, without the specific written agreement with the Artist. A small amount of video may be recorded for promotional purposes, but this must first be cleared with Artist Management. Still, non-flash photography may be taken for private, non-commercial use only if it does not distract Artist or the audience.

8 If the event is ticketed, Purchaser must communicate the planned ticket prices for the event for approval by artist in the beginning. If the ticket prices change at any point, that change must be approved by Artist Management.

9 Purchaser must provide a copy of a 1 million dollar public insurance policy that adequately covers all liabilities concerning injuries or damage to people or property. Courtney Phelps should be named additional insured and receive a certificate of insurance prior to concert date.

10 Purchaser will provide for Artist, Artist's band, Artist's crew, and all production equipment a reasonably safe working/performing area as well as ample protection from damage and hazard including but not limited to all weather conditions.

11 In the event Artist is to appear in a civic hall, fair, or college where alcoholic beverages are sold, no alcoholic beverages may be sold at the concert. It is the responsibility of the Purchaser to notify the in-house concessions representative of this requirement at least 4 weeks in advance of the event.

12 This agreement to perform services by the Artist is subject to detention by sickness, accidents, riots, strikes, epidemics, weather, acts of God, or any reasonable condition beyond Artist's control.

_____ **PURCHASER'S INITIALS**

13 This agreement of the Purchaser to perform the duties of this contract is subject to detention by riots, strikes, or acts of God, which make the duties of this contract reasonably impossible to perform, excluding all forms of negligence.

14 The Artist will not be required to perform any provisions or services included in this contract should any term(s) of this contract remain unsatisfied in whole or in part.

15 This Agreement can be voided by Artist if not signed by the Purchaser or authorized agent and returned to 11 : eleven management at least 120 days before concert.

16 This Agreement, if canceled, must be canceled **in writing**, notifying Artist by registered USPS letter, mailed to the address listed on this Agreement. Cancellation outside of 6 weeks of the scheduled Artist appearance may result in a portion of the deposit being returned to Purchaser. Cancellation within 6 weeks of the scheduled appearance will require 50% payment of Artist honorarium by Purchaser.

17 Sale of merchandise, including but not limited to, Artist's CD's, books, T-shirts, pictures and other promotional items will be allowed and encouraged by Purchaser before, during and after scheduled concert/event. No merchandise fee will be paid by Artist unless agreed to by Artist **in writing** prior to the signing of this agreement. Purchaser is responsible to have one (1), preferably two (2) 8' tables for merchandise sales.

18 Purchaser is responsible for providing complete sound, lighting and staging for event.

19 Sound check normally occurs 3.5 hours prior to doors opening, and can last up to 2 hours. At this time, all doors leading into the hall should be closed, and the hall should be cleared of all people, other than tour staff and needed volunteers.

20 Purchaser is responsible to provide Artist with one (1) clean dressing area. Number of expected people will be confirmed in advance. Bathrooms should be in or near the dressing rooms. Dressing rooms, eating areas and bathrooms should not be accessible to the public. Wireless Internet access is appreciated.

21 Purchaser is responsible for hotel costs (room and tax only). Number of rooms needed will be confirmed in advance. Hotel must be of good quality and within 10 minutes of the venue. Hotels with continental breakfast and wireless/high-speed Internet access are appreciated. Please reserve all rooms under the name Courtney Phelps. Also, please have a credit card on all rooms to cover rate & tax prior to Artist's arrival.

22 Except as otherwise herein specifically provided, Purchaser hereby assumes full liability and responsibility for the payment of any and all costs, expenses, charges, claims, losses, liabilities, and damages related to or based upon the presentation or production of the engagement hereunder.

23 Purchaser agrees to indemnify and hold harmless Artist and their employees, contractors, and agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses, or judgments arising out of, or in connection with any claim, demand, or action, made by any third party, if such is/are sustained as a direct or indirect consequence of the engagement.

24 Purchaser shall also indemnify and hold harmless Artist and their employees, contractors, and agents from and against any and all loss, damage, and/or destruction occurring to their and/or their employees', contractors', or agents' instruments and equipment at the place of engagement, including but not limited to damage, loss, or destruction caused by Act of God.

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CATERING NEEDS

- 1 Purchaser is responsible for all meals surrounding time that Artist is working for Sponsor. As an example, Sponsor is typically responsible to provide lunch (depending on arrival time), dinner and a light snack after the event. Artist representative will arrange the specifics in advance of the event. Amount of people for catering will be confirmed upon advance. Please provide healthy options – bringing in menus from local restaurants is preferred.
- 2 Purchaser should provide a few drinks -mostly bottled waters, coffee with cream and sugar, a small assortment of sodas, and a few munchies (fruit and veggie trays, crackers and cheese, chips, granola bars, etc) for the dressing room.
- 3 In addition, Purchaser should provide at least two (2) bottled waters for a solo show and twelve (12) bottled waters for a full band for the stage per set. Please provide room temperature water **only** for the stage.

VOLUNTEER NEEDS

- 1 Purchaser is responsible to have volunteers available to help load IN and OUT the Artist's band's gear and merchandise upon their arrival and at the end of the event. Amount of volunteers to be confirmed in advance.
- 2 Purchaser is responsible to have at least three (3) volunteers (at least 18 years old if possible) assigned to be at the merchandise table 1 hour before event begins, during entire event, and for 1 hour after event ends.
- 3 Purchaser is responsible to have one (1) runner who is available 100% of the time for unforeseen needs and event-related errands. This person must be 21 or over, should have a good knowledge of the surrounding area, and should have access to a vehicle no smaller than a traditional mini-van. A 15-passenger van is recommended on band dates.

STAGING NEEDS

- 1 Purchaser is responsible to provide a clean, clear, flat stage of approximately 35' in width and 25' in depth that is ready to go at the Artist's load in time. We are aware that church's platforms are built and can't be changed, and simply ask that a sanctuary platform be cleared of other musical instruments and décor that might unnecessarily take stage room. Feel free to discuss this with us before moving everything around – we are very reasonable on these things.
- 2 In the case of an opening act, Courtney Phelps will not strike her equipment between initial sound check and final performance. Stage should accommodate Courtney Phelps's equipment plus opening act's equipment.

_____ **PURCHASER'S INITIALS**

SOUND NEEDS

PROMOTER-PROVIDED PRODUCTION RIDER

This production section is for the ARTIST shows in which the PROMOTER provides production. The following information is to be considered correct and any changes must be approved by ARTIST'S Production Manager at least 3 weeks in advance.

Sound Check

Please allow at least two hours of time (before doors open) for checking equipment and setting levels. This time, usually 3.5 hours before doors open, should be agreed upon, with management, before flights or travel arrangements are made.

House Sound System

We are more than happy to use the house audio system for Courtney's performance. Please draft an email to Management providing the following information.

House Engineer who will be running the system.

- Name / Phone Number
- Speaker Cabinet Brand and Type
- Console Brand and Type
- Power Amplifiers Brand and Type
- Please List All Effects Units, and Outboard Gear Available (Compressors, Reverb Units, CD Players etc)

A system should consist of one full range speaker on each side, and provide enough amplification to produce 90+ db or enough amplification for each concert attendee to hear clearly what is being sung and spoken on stage. A 16-channel console with four-band EQ, and 3 or more aux sends (switchable pre/post) is needed. Outboard gear should include two, or more units, of the following: compression, reverb, and delay.

All cords, cables, and electrical boxes are to be provided by the promoter. Please have extras on hand

Monitors:

In the event of a **SOLO** gig, Courtney will need 1 mix. She will provide her own ear buds but may need one pack and transmitter (**Check with MANAGEMENT prior to event**). Wedges are appreciated as a backup.

In the event of a **BAND** gig, Courtney will need 3 or 4 mixes. They will have their own ear buds but may need packs and transmitters (**Check with MANAGEMENT prior to event**). Wedges are appreciated as a backup.

_____ **PURCHASER'S INITIALS**

SOLO AUDIO INFO

Note-If you are having Courtney Phelps **SOLO** please use this tech info.

Input List:

1	Acoustic	DI
2	Lead Vocal (At Guitar)	Mic w/ Boom Stand
3	Keys	DI
4	Lead Vocal (at Piano)	Mic w/ Boom Stand

Backline:

Courtney will need a keyboard/ upright piano provided for her. If you can only get a keyboard, she needs one with 88 weighted keys. Brands she prefers: Yamaha CP33, or any Yamaha but she is willing to play on others if that is not available. **IT MUST HAVE 88 WEIGHTED KEYS.**

BAND AUDIO INFO

Note-If you are having Courtney Phelps with a **FULL BAND** please use this tech info.

Input List:

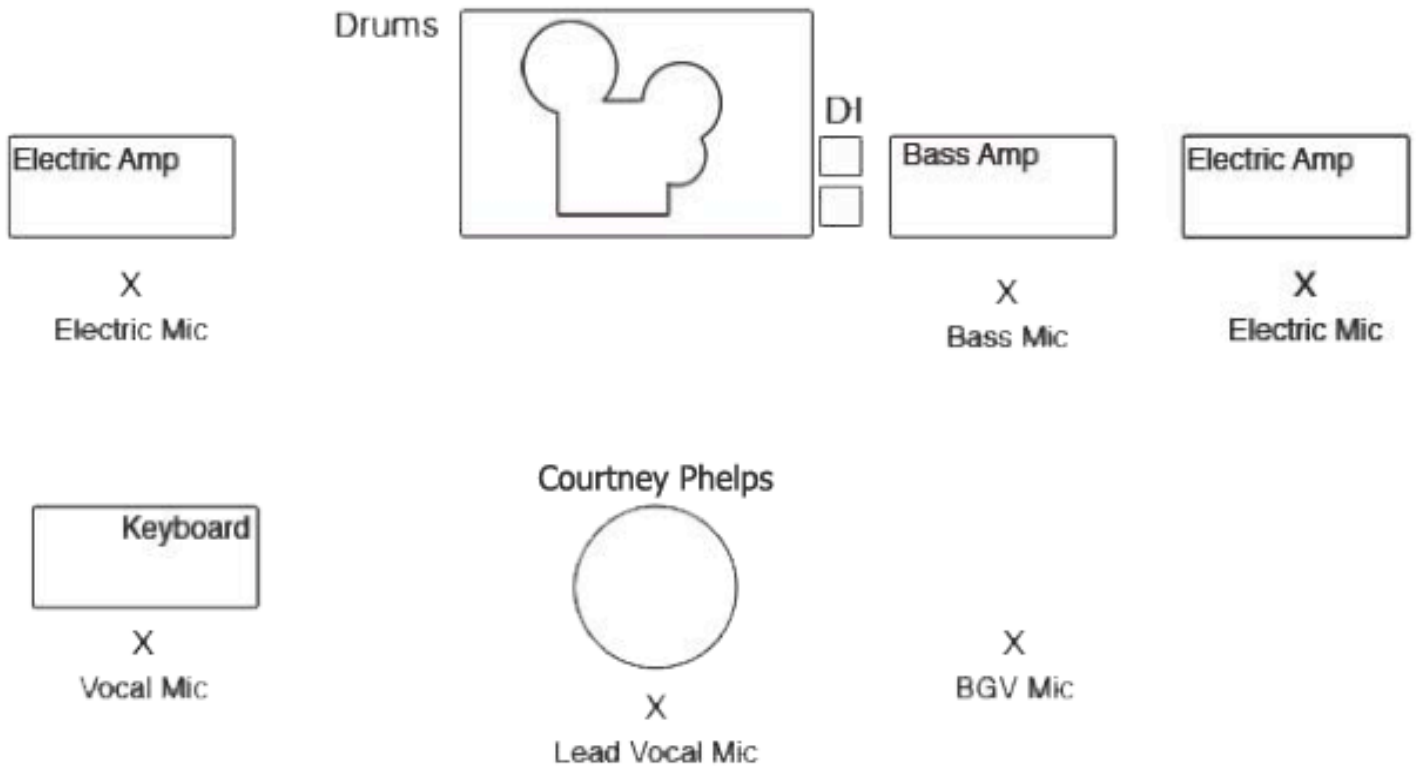
1	Kick	
2	Snare	
3	Hat	
4	Rack tom	
5	Floor tom	
6	Overhead 1	
7	Overhead 2	
8	Bass	DI Back of Amp
9	Acoustic	DI
10	Electric Guitar	Mic w/ Boom Stand
11	Keys	DI
12	BGV	Mic w/ Boom Stand
13	BGV	Mic w/ Boom Stand
14	Lead Vocal	Mic w/ Boom Stand
15	Track L	DI
16	Track R	DI

Backline:

Electric Guitar- Fender Twin Amp; Bass- SVT or Ampeg Amp; Drums- DW or Yamaha Maple Custom; Keys- Yamaha CP33 (or any Yamaha) **MUST HAVE 88 WEIGHTED KEYS**

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BAND STAGE PLOT



I, the undersigned, have read and understand the contents of this Performance Rider and accept the responsibility of fulfilling all requirements therein.

Purchaser's Signature

Purchaser's Company

DATE _____

Brandon Deal's Signature

11 : eleven management

DATE _____